

KELVIN BELIELE



Kelvin Beliele is a graduate student in literature studying in New Mexico. His poetry and short fiction have appeared in *The James White Review*, *RFD*, *HotShots*, *Honcho*, *Playguy*, and *First Hand*, as well as in the anthologies, *Between the Cracks*, *Happily Ever After*, *Butch Boys*, and *Doing It for Daddy*. His collection of short stories is titled *If the Shoe Fits*.

“My short story, ‘Love’s Sweet Sweet Song,’ treats the beginning of a love affair between two Irish men. Set in Dublin, it is a polemic against ‘The Troubles,’ and a tribute to James Joyce’s *Ulysses*, especially the final ‘Penelope’ section of that novel. Political concerns are very important to these characters and their perception of modern Ireland.”

He and Dennis W. Weber, his lover of thirty years, live in Albuquerque, New Mexico. He is pursuing an M.A. in English Language and Literature at the University of New Mexico, and is employed at the University of New Mexico Art Museum.

LAWRENCE W. CLOAKE



Lawrence W. Cloake is a Dublin writer whose short fiction has appeared in two Canadian anthologies, *Queer View Mirror* and *Quickies: Short Fiction on Gay Male Desire*, as well as in the anthology, *Urban Legends*. He has also written several pieces for the topical journal, *Cadena*, and the poetry review, *Voices*, has featured his poems.

BOB CONDRON



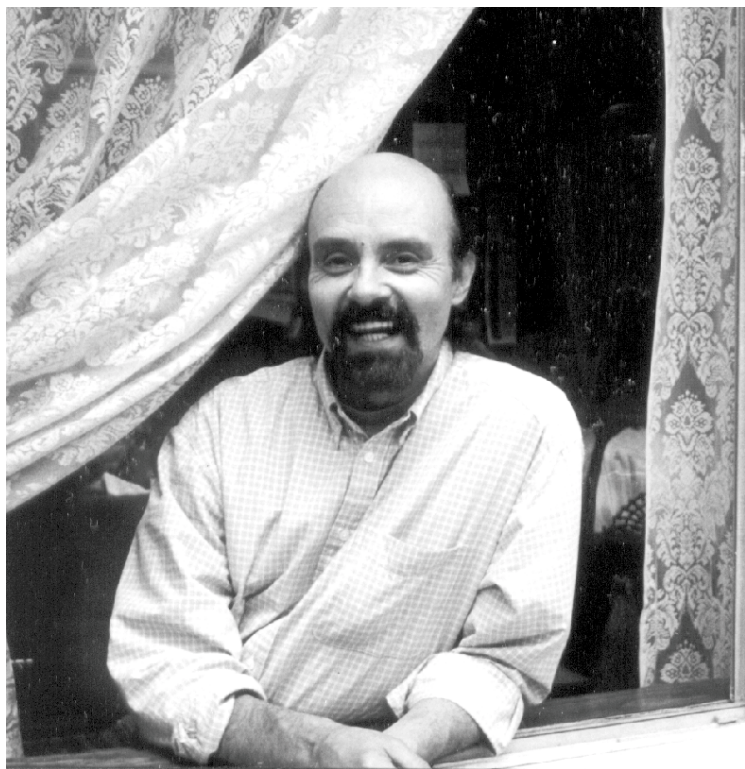
Bob Condron lives and works in Berlin. His writing reflects the influence of American culture on the Irish psyche and the Irish experience. His first novel, *Easy Money*, was published in the U.S. and Canada in 1999. His short stories have appeared in the likes of *Bear Magazine* and anthologies such as *Bar Stories* and *Quickies 2*. He is a trained actor and his work as writer and director for fringe and community theatre has been performed in Ireland, U.K., and U.S. with notable success. He is happily coupled with his Irish partner, Tommy, and is currently at work on new fiction.

PETER PAUL SWEENEY



Peter Paul Sweeney is a Dublin law lecturer who also writes short fiction. His stories have been published in *Books Ireland*, *The Dublin Literary Journal*, *The Stinging Fly*, and have been broadcast on national Irish radio, Radio Telefis Eireann, RTÉ 1. He also produces “Open Book,” a regular feature of gay-themed poetry and short fiction broadcast on Dublin Community radio, Anna Livia 103.8 FM. He has won or been short-listed in national writing competitions in Ireland and the U.K. In 1998, he won third prize in the Martin Healy Short Story competition sponsored by the Sligo Literary Festival. Recently, he was one of a dozen writers selected to participate in the prestigious 16th National Writers’ Workshop sponsored by the National University of Ireland, Galway, and the Arts Council of Ireland.

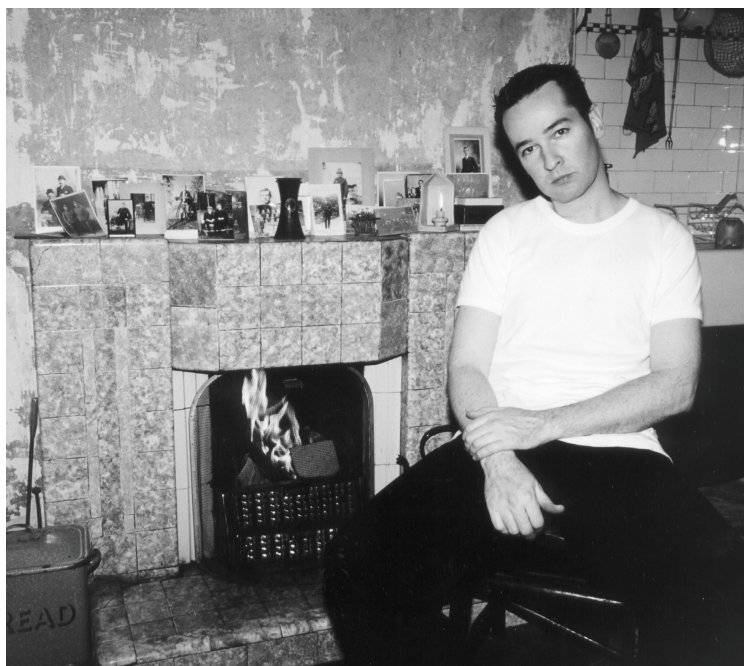
JACK FRITSCHER



Jack Fritscher, descended directly from Virginia Claire Day, Mary Pearl Lawler, Mary Lynch, and Honora Anastasia McDonough, is the author of 12 books including his nonfiction memoir of his bicoastal lover, Robert Mapplethorpe, titled *Mapplethorpe: Assault with a Deadly Camera*, which is a companion to his best-selling 1990 novel of the 70's, *Some Dance to Remember*. Recently, he appeared on Channel 4 with Camille Paglia reporting the documentary, *Priapus Unveiled*. He is the magazine editor who, the *Bay Area Reporter* writes, "created gay magazines as we know them, inventing the leather prose style." He virtually created *Drummer*, the third gay magazine founded after Stonewall. In addition

to hundreds of his photographs, more than 400 of his stories have appeared in 30 magazines: *Honcho*, *James White Review*, and *The American Journal of Popular Culture*. In 1998, his third collection of fiction, *Rainbow County and Other Stories* won the U. S. National Small Press Award for Best Erotica from a field of straight, lesbian, and gay fiction and nonfiction. In 1999, his novel, *The Geography of Women: A Romantic Comedy*, was chosen as Finalist for the Independent Publisher Award for Best Fiction in the U.S. His first nonfiction book, *Popular Witchcraft: Straight from the Witch's Mouth* in 1971 preceded his first novel, *Leather Blues*, in 1972. In 1994, fifty-five of his photographs, from many magazine covers and photo spreads, were published as *Jack Fritscher's American Men*, Gay Men's Press (GMP), London. He earned his Ph.D. in American Literature from Loyola University, Chicago, in 1968. He is also the recipient of several writing grants, including a National Endowment for the Humanities Grant to the Arts. His fourth collection of fiction, *Titanic: Forbidden Stories Hollywood Forgot* was published in 1999. His stories have appeared in *Best Gay Erotica 1997* and *Best Gay Erotica 1998*. Three of his stories are included in three separate Alyson Publishing anthologies for 2000 entitled, *Bar Stories* and *Rough Stuff* and *Friction: Best Gay Erotica, 2000*, Volume 3. Also in 2000, his collection of short fiction, *Sweet Embraceable You: Coffee-House Stories*, will be published months before his new novel, *What They Did to the Kid*. For author biography, visit www.JackFritscher.com

PETER-PAUL HARTNETT



Peter-Paul Hartnett has been dubbed the “enfant terrible of queer writing” since the success of his first novel, *Call Me*. He is the Irish sodomite son of a mother from Dublin and a father from Cork who raised him in an old folks’ home in West London. Clubbing since 1974 at the age of sixteen, with a bashed-up Nikon he bought at a jumble sale for a tenner, Hartnett as auteur, who is both writer and photographer, has documented the nightlife of punks, Goths, New Romantics, and Ecstasy-driven ravers. His club and street photography (*So Dysfunctional*, 1999) has been featured in *The Sunday Times Magazine*, *The Independent*, and *Time Out*, as well as on VH1 and exhibited in London, New York, and Tokyo. He himself achieved queertzine pin-up status on the cover of *Zone* (1999). Quentin Crisp called him “kinky,” even though he has worked alongside children with emotional and behavioural

concerns, the homeless, and young people involved in sex-worker activities, and people with AIDS. In 1995, he ran the notorious drag king club, Naive, at Madame Jo Jo's in Soho. His credits include two novels, *Call Me* (1998) and *I Want to Fuck You* (1998), and a short-fiction collection, *Mmm Yeah* (1999). Hartnett was the first gay author to be asked to do an event at the newly opened Borders in London's Oxford Street. He has recently completed, after six years of work, editing the autobiography of one of the starkest modern emblems of homosexual isolation, the serial killer, Dennis Nilson, found guilty of murdering 12 gay men in London during the 1980s. The book's working title is *Waiting for the Man*. P-P Hartnett lives alone in a little house on a hill in Colne, Lancashire, while planning for the novel he will soon write in Tunisia.

NEIL JORDAN



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Born in Sligo, in the West of Ireland, February 25, 1950, Neil Jordan studied history and literature at University College, Dublin. He worked as a labourer in London before founding the Irish Writers Cooperative in 1974. When he was twenty-six, he won the *Guardian* Fiction Prize for his collection of short stories, *Night in Tunisia* (1976), which included the young-labourer-in-London story, "Last Rites." His three novels are *The Past* (1980), *The Dream of a Beast* (1983), and *Sunrise with Sea Monster* (1994). Sean O'Faolin, RTE, reviewed *Night in Tunisia* as "One of the most remarkable stories...in Irish storytelling since, or, indeed, before, Joyce." Richard Rayner, *Time Out*, wrote that *The Past* is "poignant" and "beautifully controlled." Of *The Dream of a Beast*, the *Los Angeles Times* said: "Inspired and surrealistic....An eloquent testimony to the value of listening to the poetry of everyday life." An omnibus, *The Collected Fiction of Neil Jordan*, was published in 1997.

As a young writer, Neil Jordan entered into film in 1980 when Irish director, John Boorman (*Deliverance*), hired him as a script consultant on *Excalibur*. At this time, he directed a documentary about the making of the film.

In 1993, Neil Jordan won the best-writing Oscar® Academy Award® for a “Screenplay Written Directly for the Screen” for *The Crying Game*, which also won The Writer’s Guild of America, WGA Screen Award for “Best Screenplay Written Directly for the Screen,” as well as the New York Film Critics Circle Award for “Best Screenplay.” He was also nominated for an Oscar® as “Best Director” for *The Crying Game*, which earned six Oscar® nominations. In addition to writing and directing, he is also a producer.

His genre-mixing films as writer and director often begin in books. They include, the sexually charged adaptation of the Graham Greene novel, *The End of the Affair* (1999); the thriller, *In Dreams* (1999); the dramatic-comedy of Patrick McCabe’s novel, *The Butcher Boy* (1997); his dream-project, the historical epic, *Michael Collins* (1996); his original action-drama-romance, *The Crying Game* (1992); the coming-of-age drama, *The Miracle* (1991); the comedy thriller, *We’re No Angels* (1989); the comedy, *High Spirits* (1988); the romantic thriller set in London, *Mona Lisa* (1986); the adult fairytale, *The Company of Wolves* (1984); and the thriller, *Angel* (1982), which is, coincidentally, also known as *Danny Boy*. As director, he adapted, fought for the casting, and brought to the screen the best-selling Anne Rice novel, *Interview with the Vampire*, also known as *The Vampire Chronicles* (1994).

MICHAEL WYNNE



Michael Wynne was born in Sligo in “Yeats Country,” the northwest of Ireland, in 1971. He is very much a believer in Oscar Wilde’s dictum that “at the beginning God made a world for each separate man, and in that world *which is within us* we should seek to live.” It is his life goal to achieve this level of self-sufficiency largely through his physical and spiritual devotion to the masculine ideal. In 1998, Michael was prize-winner in the inaugural Irish Queer Writers’ Award. Dublin-based, he is a freelance journalist whose fiction has appeared in such anthologies as *Queer View Mirror II*, *Quickies: Short Story Fiction on Gay Male Desire*; and *Quare Fellas*, which was Ireland’s first national anthology devoted to new gay male fiction.

OTHER BOOKS FROM
PALM DRIVE PUBLISHING

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Rainbow County and Other Stories
Stand by Your Man
Leather Blues
The Geography of Women
Corporal in Charge
Sweet Embraceable You: Coffee-House Stories